

***Iranian Studies***  
**Volume 51, Number 1, January 2018**

**CONTENTS**

***ARTICLES***

Daniel Beckman, "The Many Deaths of Cyrus the Great," pp. 1-21.  
<https://doi.org/10.1080/00210862.2017.1337503>

Austin Michael O'Malley, "Rhetoric, Narrative, and the Remembrance of Death in 'Attār's *Mosibat-nāmeḥ*," pp. 23-46.  
<https://doi.org/10.1080/00210862.2017.1345302>

Rachel Schine, "Signs from Above: Towards a Comparative Symbology of Bird Imagery in Medieval Near Eastern Popular Prose," pp. 47-68.  
<https://doi.org/10.1080/00210862.2017.1354688>

Anna Malecka, "Daryā-ye Nur: History and Myth of a Crown Jewel of Iran," pp. 69-96.  
<https://doi.org/10.1080/00210862.2017.1362952>

Ashkan Rezvani-Naraghi, "Middle Class Urbanism: The Socio-Spatial Transformation of Tehran, 1921-41," pp. 97-126.  
<https://doi.org/10.1080/00210862.2017.1350094>

Shaul Bakhash, "'Where Do I Go without Money?' Reza Shah's Finances in Exile," pp. 127-140.  
<https://doi.org/10.1080/00210862.2017.1364962>

Amirhossein Vafa, "Race and the Aesthetics of Alterity in Mahshid Amirshahi's *Dadeh Qadam-Kheyr*," pp. 141-160.  
<https://doi.org/10.1080/00210862.2017.1350095>

***REVIEW ESSAY***

Alexander Nagal, review of Ali Mozaffari (ed.), *World Heritage in Iran: Perspectives on Pasargadae (Heritage, Culture and Identity)* (Farnham, Surrey: Ashgate, 2014), pp. 161-170.  
<https://doi.org/10.1080/00210862.2017.1347979>

***Iranian Studies***  
**Volume 51, Number 2, March 2018**

**CONTENTS**

***ARTICLES***

Alireza Qaderi, "Mesopotamian or Iranian? A New Investigation on the Origin of the Goddess Anāhitā," pp. 171-194.

<https://doi.org/10.1080/00210862.2017.1348223>

Saloumeh Gholami, "Remnants of Zoroastrian Dari in the Colophons and Sālmargs of Iranian Avestan Manuscripts," pp. 195-211.

<https://doi.org/10.1080/00210862.2017.1378070>

James White, "Sartire in the Paintings of 'Mohammad-e Siāh Qalam,'" pp. 213-243.

<https://doi.org/10.1080/00210862.2017.1374831>

Tanya Elal Lawrence, "The Iranian Community of the Late Ottoman Empire and the Egyptian 'Crisis' through the Persian Looking Glass: The Documentation of the 'Urabi Revolt in Istanbul's *Akhtar*," pp. 245-267.

<https://doi.org/10.1080/00210862.2017.1362631>

Mahroo Rashidrostami, "Performance Traditions of Kurdistan: Towards a More Comparative Theatre History," pp. 269-287.

<https://doi.org/10.1080/00210862.2017.1401861>

Matthew K. Shannon, "Reading Iran: American Academics and the Last Shah," pp. 289-316.

<https://doi.org/10.1080/00210862.2017.1407238>

***BOOK REVIEWS***

Mahdi Tourage, review of Claudia Yaghoobi, *Subjectivity in 'Aṭṭār: Persian Sufism, and European Mysticism* (Lafayette, IN: Purdue University Press, 2017), pp. 317-320.

<https://doi.org/10.1080/00210862.2017.1377008>

Erik Nakjavani, review of Hamid Keshmirshakan (ed.), *Koorosh Shishegaran: The Art of Altruism* (London: Saqi Books, 2016), pp. 321-325.

<https://doi.org/10.1080/00210862.2017.1367197>

Roman Siebertz, review of Leila Nabieva (ed.), *Der Unermessliche Schatz oder Die Wirtschaftliche Lage Irans. Ğamālzādes Studie zur iranischen Volkswirtschaft am Vorabend des Ersten Weltkriegs* (Berlin: Klaus Schwarz Verlag, 2006), pp. 325-328.

<https://doi.org/10.1080/00210862.2017.1404698>

Arthur Dudley, review of Hasan Sijzi of Delhi, Rebecca Gould (tr.), *After Tomorrow the Days Disappear: Ghazals and Other Poems* (Evanston, IL: Northwestern University Press, 2016), pp. 329-330.

<https://doi.org/10.1080/00210862.2017.1354151>

Nasrin Rahimieh, review of Homa Katouzian, *Sa'di in Love: The Lyrical Verses of Persia's Master Poet* (London: I. B. Tauris, 2016), pp. 331-333.

<https://doi.org/10.1080/00210862.2017.1392200>

Zep Kalb, review of 'Abbās 'Abdi, *Tahavvol-e Nām-gozāri-ye Kudakān-e Tehrani, 1375–1394* (Tehran: Pazhuheshgāh-e Farhang, Honar va Ertebātāt, 2017), pp. 333-336.

<https://doi.org/10.1080/00210862.2017.1404879>

### **OBITUARY**

Asgar Schirazi, "In Memoriam: Khosrow Shakeri (1938-2015), Historian of Modern Iran," pp. 337-340.

<https://doi.org/10.1080/00210862.2017.1355650>

***Iranian Studies***  
**Volume 51, Number 3, May 2018**

**CONTENTS**

***ARTICLES***

Saghi Gazerani, "From Ancient India to Medieval Shiraz: The Journey of the Ascetic Cat," pp. 341-360.

<https://doi.org/10.1080/00210862.2018.1426985>

Amelia Gallagher, "The Apocalypse of Ecstasy: The Poetry of Shah Ismā'īl Revisited," pp. 361-397.

<https://doi.org/10.1080/00210862.2017.1401862>

Mohamad Reza Ghiasian, "The Topkapı Manuscript of the *Jāmi' al-Tawārikh* (Hazine 1654) from Rashidiya to the Ottoman Court: A Preliminary Analysis," pp. 399-425.

<https://doi.org/10.1080/00210862.2018.1428085>

Nodar Mossaki and Lana Ravandi-Fadai, "A Guarded Courtship: Soviet Cultural Diplomacy in Iran from the Late 1940s to the 1960s," pp. 427-454.

<https://doi.org/10.1080/00210862.2018.1436402>

Fatemeh Shams, "The Village in Contemporary Persian Poetry," pp. 455-477.

<https://doi.org/10.1080/00210862.2018.1431045>

Amir Khadem, "Framed Memories: The Politics of Recollection in Mana Neyestani's *An Iranian Metamorphosis*," pp. 479-497.

<https://doi.org/10.1080/00210862.2017.1338400>

***Iranian Studies***  
**Volume 51, Number 4, July 2018**

**CONTENTS**

***ARTICLES***

Hamidreza Pasha Zanous and Esmail Sangari, "The Last Sasanians in Chinese Literary Sources: Recently Identified Status Head of A Sasanian Prince at the Quanling Mausoleum," pp. 499-515.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1440966>

Cameron Cross, "The Lives and Afterlives of *Vis and Rāmin*," pp. 517-556.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1440967>

Amr Taher Ahmed, "Yahyā Dawlatābādi's Contribution to Persian Poetic Modernity," pp. 557-586. <https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1437342>

Jasamin Rostam-Kolayi, "The New Frontier Meets the White Revolution: The Peace Corps in Iran, 1962-76," pp. 587-612.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1464386>

Babak Tabarraee, "Rationalizing the Irrational: Reza Attaran's Popularity, Stardom, and the Recent Cycle of Iranian Absurd Films," pp. 613-632.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1440965>

***REVIEW ESSAY***

Gilles Courtieu, "Vagises' Virtuous Hand: An Unforeseen Note on Plutarch, *Life of Crassus* 18, 3," pp. 633-642.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1460780>

***BOOK REVIEWS***

Mangol Bayat, review of Nader Nasiri-Moghaddam, *La révolution constitutionnelle à Tabriz: a travers les Archives diplomatique françaises (1906-1909)* (Saint-Denis: Editions Connaissances et Savoirs, 2016), pp. 643-645.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1452112>

H. E. Chehabi, review of Ida Meftahi, *Gender and Dance in Modern Iran: Biopolitics on Stage* (London and New York: Routledge, 2016), pp. 645-646.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2017.1410691>

Esmail Haddadian-Moghaddam, review of Manijeh Mannani and Veronika Thompson (eds.), *Familiar and Foreign: Identity in Iranian Film and Literature* (Edmonton: AU Press, 2015), pp. 646-651.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1428151>

Solmaz Shakerifard, review of Nahid Siamdoust, *Soundtrack of the Revolution: The Politics of Music in Iran* (Stanford, CA: Stanford University Press, 2017), pp. 651-657.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1462295>

### ***IN MEMORIAM***

Haneda Masashi, “Jean Calmard (1931-2017),” pp. 659-661.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1431858>

\*\*\*

***Erratum***, p. 663.

Mohamad Reza Ghiasian, “The Topkapı Manuscript of the Jāmi‘ al-Tawārikh (Hazine 1654) from Rashidiya to the Ottoman Court: A Preliminary Analysis,” *Iranian Studies*, 51(3), 2018, pp. 399–425. <https://doi.org/10.1080/00210862.2018.1428085>  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1466537>

***Corrigendum***, p. 665.

Nodar Mossaki and Lana Ravandi-Fadai, “A Guarded Courtship: Soviet Cultural Diplomacy in Iran from the Late 1940s to the 1960s,” *Iranian Studies*, 51(3), 2018, pp. 427–454.  
<https://www.tandfonline.com/doi/full/10.1080/00210862.2018.1436402>  
<https://doi.org/10.1080/00210862.2018.1480335>

***Iranian Studies, Call for Papers***, p. 666.

Special Thematic Issue (or double issue)

“Medicine and Public Health in Modern Iran: Historical and Sociological Perspectives.”  
<https://doi.org/10.1080/00210862.2018.1485080>

***Iranian Studies***  
**Volume 51, Number 5, September 2018**

**CONTENTS**

***ARTICLES***

Kaveh Louis Hemmat, "Citations of 'Attār and the *Kanz al-Haqāyeq* in 'Ali Akbar Khatāyi's *Book of China: A Sufi Path of Bureaucracy*," pp. 667-691.

<https://doi.org/10.1080/00210862.2018.1493913>

Kaveh Bassiri, "Whatever Happened to *The Little Black Fish*?" pp. 693-716.

<https://doi.org/10.1080/00210862.2018.1480358>

Reza Banakar and Keyvan Ziaee, "The Life of the Law in the Islamic Republic of Iran," pp 717-746.

<https://doi.org/10.1080/00210862.2018.1467266>

Pouneh Shabani-Jadidi, "Heritage Learners' versus Second Language Learners' Source of Errors in Advanced-Level Writing: Case of a Persian Media Course," pp. 747-778.

<https://doi.org/10.1080/00210862.2018.1496323>

***BOOK REVIEWS***

Rudi Matthee, review of Angelo Michele Piemontese, *Persica Vaticana: Roma e Persia tra codici e testi* (Città del Vaticano: Biblioteca apostolica Vaticana, 2017), pp. 779-783.

<https://doi.org/10.1080/00210862.2018.1475788>

Stephen Frederic Dale, review of Ilker Evrim Binbaş, *Intellectual Networks in Timurid Iran, Sharaf al-Dīn 'Alī Yazdī and the Islamicate Republic of Letters* (Cambridge: Cambridge University Press, 2016), pp. 783-786.

<https://doi.org/10.1080/00210862.2018.1509633>

Hamid Rezai, review of Hamid Dabashi, *Iran Without Borders: Towards a Critique of the Postcolonial Nation* (London and New York: Verso, 2016), pp. 786-790.

<https://doi.org/10.1080/00210862.2018.1490626>

Fatema Soudavar Farmanfarmaian, review of Rudi Matthee, Willem Floor, and Patrick Clawson, *The Monetary History of Iran: From the Safavids to the Qajars* (London: I. B. Tauris, 2013), pp. 790-795.

<https://doi.org/10.1080/00210862.2018.1497362>

Nile Green, review of David Roxburgh and Mary McWilliams (eds.), *Technologies of the Image: Art in 19th-Century Iran* (Cambridge, MA: Harvard Art Museum, distributed by Yale University Press, 2017), pp. 795-799.

<https://doi.org/10.1080/00210862.2018.1488390>

Mehdi Mousavi, review of Rudi Matthee and Elena Andreeva (eds.), *Russians in Iran: Diplomacy and Power in the Qajar Era and Beyond* (London: I. B. Tauris, 2018), pp. 800-802.

<https://doi.org/10.1080/00210862.2018.1480828>

Parmida Esmailpour, review of Siavash Saffari, *Beyond Shariati: Modernity, Cosmopolitanism, and Islam in Iranian Political Thought* (Cambridge: Cambridge University Press, 2017), pp. 802-805.

<https://doi.org/10.1080/00210862.2018.1502059>

Afshin Matin-Asgari, review of Touraj Atabaki, *Rāhi digar: Ravāyat-hā-i dar bud-o-bāsh-e Cherik-hā-ye fadā`i-e khalq-e Iran* [The Road Not Taken: Narratives on the Life and Times of the Iranian Fadā`i Guerrillas], 2 volumes (Berkeley, CA: Noghteh Publishers/Paris: the International Institute of Social History, 2017), pp. 805-809.

<https://doi.org/10.1080/00210862.2018.1471021>

Katajun Amirpur, review of Dustin Byrd, *Ayatollah Khomeini and the Anatomy of the Iranian Revolution: Toward a Theory of Prophetic Charisma* (Lanham, MD: University Press of America, 2011), pp. 809-812.

<https://doi.org/10.1080/00210862.2018.1502121>

Arzoo Osanloo, review of Orkideh Behruzan, *Prozāk Diaries: Psychiatry and Generational Memory in Iran* (Sanford, CA: Stanford University Press, 2016), pp. 812-816.

<https://doi.org/10.1080/00210862.2018.1502055>

### **IN MEMORIAM**

Ramin Jahanbegloo, “Dariush Shayegan (1935–2018), Scholar of Comparative Philosophy and Cultural Critic,” pp. 817-818.

<https://doi.org/10.1080/00210862.2018.1477408>



***Iranian Studies***  
**Volume 51, Number 6, November 2018**

**CONTENTS**

***ARTICLES***

David Durand-Guédy, “*Khargāh* and Other Terms for Tents in Firdawsī’s *Shāh-nāmāh*,” pp. 819-849. <https://doi.org/10.1080/00210862.2018.1528866>

Domenico Ingenito, “Hafez’s ‘Shirāzi Turk’: A Geopoetical Approach,” pp. 851-887.  
<https://doi.org/10.1080/00210862.2018.1511507>

Cyrus Schayegh, “Mohammad Reza Shah Pahlavi’s Autocracy: Governmental Constraints, 1960s–1970s,” pp. 889-904.  
<https://doi.org/10.1080/00210862.2018.1522949>

Shawhin Roudbari, “Renegade Cosmopolitans: Iranian Architects, Professional Power, and the State,” pp. 905-930.  
<https://doi.org/10.1080/00210862.2018.1539620>

***PRIMARY SOURCES, ARCHIVAL NOTES***

Ali Gheissari, “Editorial Note,” p. 931.  
<https://doi.org/10.1080/00210862.2018.1555734>

Arash Khazeni, “Merchants to the Golden City: The Persian *Farmān* of King Chandrawizaya Rājā and the Elephant and Ivory Trade in the Indian Ocean, a View from 1728,” pp. 933-945.  
<https://doi.org/10.1080/00210862.2018.1519665>

Thibaut d’Hubert, “A Persian Account of the Religious Customs of the Magh (Arakanese) from Early Colonial Bengal,” pp. 947-959.  
<https://doi.org/10.1080/00210862.2018.1520572>

***FILM REVIEW ESSAY***

Mostafa Sadeghi Kahmini and Nima Behroozi Moghadam, review of “Gifts and Kinship: Women as Men’s Signs in *Arus-e Ātash*,” pp. 961-977.  
<https://doi.org/10.1080/00210862.2018.1540273>

***BOOK REVIEWS***

Mikhail Pelevin, review of Paolo Sartori, *Visions of Justice: Sharī‘a and Cultural Change in Russian Central Asia* (Leiden and Boston, MA: Brill, 2016), pp. 979-982.  
<https://doi.org/10.1080/00210862.2018.1518865>

James Pickett, review of S. Peter Poullada, *Russian-Turkmen Encounters: The Caspian Frontier before the Great Game*, trans. Claora E. Styron (London and New York: I. B. Tauris, 2017), pp. 983-985.

<https://doi.org/10.1080/00210862.2018.1530632>

***LETTERS TO THE EDITOR***

Thomas M. Ricks, pp. 987-990.

<https://doi.org/10.1080/00210862.2018.1542957>

Matthew K. Shannon, pp. 991-993.

<https://doi.org/10.1080/00210862.2018.1542958>