

Second Circular

Dear colleagues,

the Organizing Committee would like to thank all who have already enthusiastically enrolled to this edition of the Congress.

The opening of the 29th International Congress of Papyrology has been anticipated to Sunday July 28, at 5 pm, and will be in Teatro Apollo (Via Salvatore Trinchese, 13A), in the city center. Registration will begin on the same day in the nearby Castello Carlo V at 3 pm, where we will gather after the opening ceremony for a cocktail party. Registration will continue on Monday 29 at the University of Salento.

Draft program

Jul 29 – Aug 2 morning and afternoon, 4 thematic contemporary sessions

Wednesday 31 free afternoon

Thursday 1 Gala Dinner

Friday 2 afternoon plenary session at Teatro Apollo

Saturday 3 general AIP Assembly

Sessions will take place at University of Salento, Studium 2000 Building 6, in Via di Valesio, close to the Papyrological Museum.

Thematic sessions: will include individually submitted papers of no more than 15 minutes, followed by 5 minutes discussion.

Panels: are intended to focus on specific topics reserving a larger than usual part of their time for discussion. Proponents are invited to organize the speakers within the assigned time slot (1 hour and 50 minutes). Speakers are invited to submit a full version of their papers to the Organizing Committee (mailbox@papycongress2019.org) by July 15, to be uploaded on a page of the Congress web site accessible only to the Congress members. This will hopefully allow more in-depth discussions among the participants.

Workshops: are proposed for lectures on new editions or re-editions of texts and are intended to reserve a larger than usual part of their time for discussion, with presentations of no more than 10 minutes followed by 10 minutes discussions. The images and transcriptions of the texts to be discussed must be sent to the Organizing Committee (mailbox@papycongress2019.org) by July 15, to be uploaded on a page of the Congress web site accessible only to the Congress members. This will hopefully allow more in-depth discussions among the participants.

Posters: will be exhibited during all week. They must be 103 cm wide and 187 cm high.

Papers and posters must be presented in one of the following languages:

English, French, Italian and German.

By February 15 the Organizing Committee will communicate the acceptance of the proposed papers, panels, and posters.

Accommodation

There are several hotels and B&B offering a variety of accommodation in the neighborhood of the Congress venue. The Organizing Committee has negotiated special rates for participants in some hotels, where several rooms have already been reserved. These reserved rooms will be available from mid-January until March 31. A booking procedure will be available on our web site by January 15.

We warmly recommend you reserve the rooms far in advance because the week of our Congress will be a high season period for Lecce and Salento region, which are very popular touristic destinations.

Social events

Lecce is a very attractive Barocco style city. The local landscape, rural and maritime at the same time, is rich in natural, archaeological and architectural highlights. The Organizing Committee is planning social activities and excursions for the Congress week.

Sunday July 28 after the opening ceremony a reception will be held in Castello Carlo V, just a few steps apart, where a cocktail party will be offered by *Centro Internazionale per lo Studio dei Papiri Ercolanesi* to celebrate the 50th anniversary of its foundation.

August 1 the traditional Gala Dinner will be held in Ex-Convento degli Olivetani, an amazing Barocco style location.

A short trip will be organized on Wednesday July 31 afternoon, to visit a museum in Galatone dedicated to Leonardo da Vinci. In 2019 the 500^{th} anniversary of his death occurs.

Special exhibitions will be organized in Lecce, Florence and Naples.

In Lecce:

Studium 2000 buildings

- "Soknopaiou Nesos Black & White and Beyond"
- "Manuscripts of Terra d'Otranto"
- "... dove la conoscenza si Mostra: rarità bibliografiche e documentarie dalla Biblioteca 'T. Pellegrino' dell'Università del Salento"
- Permanent exhibition of the Museo Papirologico.

Museo di Arte Sacra of the Monastero delle Benedettine:

- A selection of rare parchments from the monastery archives

In Florence: Biblioteca Medicea Laurenziana "Tesori Letterari nei Papiri della Biblioteca Medicea Laurenziana" (August 1-31)

In Naples: Biblioteca Nazionale, Officina dei Papiri Ercolanesi, a selection of Herculaneum Papyri.

Excursions

The Organizing Committee is planning a few interesting tours within Lecce and other nearby towns for participants and accompanying persons. For details, please visit the web site (www.papycongress 2019.org). A booking procedure is available through the Registration Page and are managed by our event agency. Booking to the tours is mandatory by July 1 in order to be able to reserve guides and transportations.

- Saturday 3 afternoon, half day tour to Otranto
- Sunday 4, full day tour to Valle d'Itria and Alberobello
- Tours of Lecce Barocca and of Jewish Lecce with Italian and Englishspeaking guides.

Book exhibitors

Each exhibitor will be provided with: 1 table $1.60m \times 0.60m$, 2 chairs; electrical connection, Wi-Fi with Internet connection. Details about sending material, storage at the campus and setting up will be sent to confirmed exhibitors a month prior to the congress.

The registration fee for exhibitors is 300 € and includes all the above, plus a pass to participate to all activities of the congress, including the Gala Dinner.

Please send us an email at mailbox@papycongress2019.org for any further detail or to register.

Important dates

February 28 Deadline for early bird fees

March 31 Deadline to book one of the affiliated Hotels

June 30 Third Circular

July 1 Deadline to subscribe for tours

July 15 Deadline for panels' and workshops' papers submission

July 20 Fourth Circular

The Organizing Committee wish you a Merry Christmas and a Happy New Year!

