

Call for Articles. Edited Volume: *Beyond Karbala, New Approaches to Shi'i Materiality*¹
Suggested for the book series Shia Texts and Studies (Brill), eds. Hassan Ansari and Sabine Schmidtke

Overview (preliminary)

The edited volume *Beyond Karbala: New Approaches to Shi'i Materiality* (working title) seeks out to explore materially expressed Shiism, with a renewed focus on non-'Ashūrā' rituals, practices and objects. While Moḥarram rituals undoubtedly constitute a significant element of Shi'i materiality, their pre-eminence in the scholarly discussion has often obscured material forms and social practices that go not only beyond the Karbala paradigm, but beyond Karbala itself. In effect, Shi'ism's materiality has repeatedly been reduced to a set of mourning rituals and to a political complicity—or resistance—to power. Whereas power relations are important, power is not only expressed through and vis-à-vis the state, but also between people. While it has consequently become somewhat commonplace to comment on the conceptual change in studies on Shi'i materiality before and after the revolution, surprisingly little has been said about Shi'i materiality beyond Moharram rituals and the political use of religious imagery.

The edited volume intends to fill this gap and also invites to think about how theoretical assumptions and academic approaches towards Shi'i materiality can be made fruitful to contribute to a broader understanding of Shi'ism, and account for non-binary views. Its articles take into account not only what goes beyond Karbala, but also what goes beyond the typically described set of rituals. The volume's interdisciplinary outlook assesses Iranian and non-Iranian forms of Shi'i materiality alike. It locates Shi'ism within society and takes a dedicated cultural studies approach.

Contributors and Topics (preliminary)

Marianne Bøe (Bergen)

TBA (*mehriyye*)

Sana Chavoshian (Leipzig)

Dreams and Materiality: Material Spaces in Female Pious Circles in Iran

Ingvild Flakerud (Oslo)

The zūr-khāneh: The Materiality of Masculine Piety, Ethics and Moral

Christian Funke (Bayreuth)

Introduction: The State of Research on Shi'i Materiality

Christiane Gruber (Michigan)

Whirling Rocks and Wishing Trees: Eco-Material Alevi Rituals at the Pir Abdal Musa Shrine in Tekke Köy

Hossein Kamaly (New York)

Building the Sacred: Emāmzādehs in Tehran

¹ The idea for this volume originated at the panel *Beyond Karbala: Theorizing Shi'i Materiality* at the 32. *Jahrestagung der Deutschen Vereinigung für Religionswissenschaft* in Marburg, organised by Christian Funke and Robert Langer. Its outline and its papers are discussed in: Olly Akkerman et al.: "A Recent Revival of Shii Studies in Germany, Three Panels on the Field," in: *Shii Studies Review* 2 (2018), pp. 372–380.

Pedram Khosronejad (Oklahoma)

Iranian Photography and Shī'ite Pilgrimage since the Reign of Naser al-Din Shah Qajar: From 'Atabāt to the Virtual Ziyārat.

Yafa Shanneik (Birmingham)

TBA

Edith Szanto (Sulaimani)

The Material Economics of Piety: Gifting and the Commercialization of Arba'īn

Benjamin Weineck (Heidelberg/Bayreuth)

Ghadīr Khumm among Shī'is in Germany

Stefan Williamson Fa (London)

Voices of Regret: The Materiality of Sound in Contemporary Shī'ism.

Wish List

(Women's) Sofre

Birthdays of the Emāms

Hajj

Ramadan

Shab-e Qadr

Hijab

Food

(Non-martyr) Funerals

Shia Themed Art Exhibitions

Materiality of Texts and Manuscripts

Materiality in/and Literature

Health and Healing

etc.

Submission Deadline

If you are interested in any of the listed topics, please contact the editor (christian.funke@uni-bayreuth.de) and submit a titled abstract (400–500 words) with a short bio (250 words) or a CV on or before August 30th, 2018.

Approved articles should consist of 7,000–10,000 words including references and footnotes.

Submission Deadline: February 1st, 2019.

Style Sheet for Approved Articles

Text

Word-File. Font: Brill (<https://brill.com/page/BrillFont/brill-typeface>). 12pt (footnotes: 10pt).
Paragraph spacing: 1,15.

Titles

Do not number and, if possible, only use one subhead level.

Footnotes

Please only use footnotes, but no endnotes.

Bibliographic Style for Footnotes

a.) Monographs:

1st: Name Surname, *Title, Subtitle*, (Book Series; 4), Place: Publishing House, 2001, pp. 1–3.

2nd: Surname, *Title*, p. 4.

b.) Articles in Journals:

1st: Name Surname, "Title, Subtitle," in: *Name of Journal* 5 (1998), pp. 398–419, p. 401.

2nd: Surname, "Title," pp. 402–404.

c.) Articles in Edited Volumes:

1st: Name Surname, "Title, Subtitle," in: Name Surname and Name Surname (eds.), *Title, Subtitle*, Place: Publishing House, 1982, pp. 88–112, pp. 88–90.

2nd: Surname, "Title," pp. 402–404.

Bibliographic Style for the Bibliography (each article has a separate bibliography)

a.) Monographs:

Surname, Name: *Title: Subtitle*. Place: Publishing House, 2001.

b.) Articles in Journals:

Surname, Name: "Title: Subtitle." In: *Name of Journal* 5 (1998), pp. 398–419.

c.) Articles in Edited Volumes:

Surname, Name: "Title: Subtitle." In: Name Surname and Name Surname (eds.): *Title: Subtitle*. Place: Publishing House, 1982, pp. 88–112.

Transliteration of Persian, Arabic and Turkish Names and Terms

- Consonants according to the IJMES chart:
<https://ijmes.chass.ncsu.edu/docs/TransChart.pdf>
- Vowels (Persian): Depending on context, classical (a/ā-i/ī-u/ū) or modern (a/ā-e-i/ī-o-u/ū), but always consistently applied per article.
- Italics: *khāneh*, *dowlat-e bozorg*, *kh^vābgāh-hā*, etc.
- If an established anglicised form exists, it is given preference (Tehran, Quran, Hajj etc.)
- It is expressively welcomed to quote longer passages (e.g. poems, correspondences, inscriptions etc.) in Arabic script (with a translation)—if a transliteration does not make special sense.

Illustrations and Images

Images and Illustrations are very welcome and should have a resolution of 300 ppi. Securing the publishing rights is the author's responsibility.

Schedule

Submission of Abstracts	until August 30 th , 2018
Submission of Articles	until February 1 st , 2019
Feedback of Internal Review	until February 28 th , 2019
If Need Be: Revisions	until March 31 st , 2019
Submission to Peer Review	April 1 st , 2019
Reviewing of Proofs	TBA
Publication	TBA

While reviewing your proofs, you will also likely be asked to provide *index* terms.

Please include a *biographical note* (300 words) for the list of contributors: A brief note on yourself, your academic affiliation(s), research foci, and, if relevant, listing up to three relevant previous publications.