

Call for Contributors for edited volume: **History of the Qur'ān: Critical Concepts(July 29)**

The Qur'ān represents the focal point of Islam. Many studies have looked at its text, meanings, and interpretation. Yet, its transmission and historical development remain hitherto understudied. Recent studies have examined the relationship between the Qur'ān and its multiple modes of recitation, critically examining the notions of *ahruf* and *qira'āt*. Other works have focussed on the question of *tawātur* in relation to these variances. There has also been a sustained interest in understanding the history of the Qur'ān through its manuscript tradition.

The aim of this edited volume is to bring together scholars working on these various approaches. We welcome any original article that contributes to our understanding of the *Qur'ān's transmission and history*. Topics may include but are not limited to:

- Qur'ānic manuscripts
- Compilation and codification of the Qur'ān
- Non-Uthmānic codices
- Ahruf
- Qira'at
- The Qur'ān and the question of *tawātur*
- Pre-modern Muslim understanding of the Qur'ān's transmission and history
- Contemporary approaches to the Qur'ān's transmission and history

After acceptance, full articles are expected to be approximately 7,000-9,000 words. A roundtable for the authors of the accepted articles is planned prior to publication at the Markfield Institute of Higher Education.

The proposal submission deadline is 29th July 2022. Final Papers are due 13th January 2023. Submissions and any enquires are to be sent to Dr F. Redhwan Karim at: redhwan.karim@mihe.ac.uk.